

MB-29/1/2-27/14(85P)

COMUNE DI TRIESTE
ACCETTAZIONE ATTI

22 MAG. 2014

PROT. GEN. N. 84286
SERVIZIO BIBLIOTECHE CIVICHE**JOHN MCCOURT – CURRICULUM VITAE**

John McCourt is Associate Professor of English at Università Roma Tre. He holds a Ph.D. from the National University of Ireland (University College Dublin) and is a specialist in Joyce Studies and in nineteenth and twentieth century Irish literature. The co-founder of the Trieste Joyce School (1997), he is widely published and best known for *The Years of Bloom: Joyce in Trieste 1904-1920*, (University of Wisconsin Press/Lilliput Press), which broke new critical ground in underlining the vital importance for *Ulysses* of Joyce's deep immersion in various strands of European culture present in early twentieth-century Trieste. It was named as a Book of the Year in 2001 by the *Times* and the *Irish Times*. Centrally involved in promoting Irish Studies in Italy for the past two decades, he has just completed a new book on Anthony Trollope and Ireland which will be published shortly by Oxford University Press.

CONTACT DETAILS**Work**

Dipartimento di Lingue, Letterature, e
Culture Straniere,
Università di Roma, Tre,
Via Valle di S. Paolo 12,
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EDUCATION

Ph.D in English (Anglo-Irish) Literature, National University of Ireland: University College Dublin, 1996.

M.A. in Anglo-Irish Literature and Drama, National University of Ireland: University College Dublin, 1989.

B.A. in Pure English, University College Dublin, 1988.

Belvedere College, S.J. 1974-1984

Languages

Fluent Italian, some Irish and French.

ACADEMIC POSITIONS

2010- **Associate Professor of English Literature**, Università Roma Tre
 2006-2010: **Tenured Researcher in English Literature**, Università Roma Tre (Dipartimento di Lingue, Letterature e Culture Straniere, formerly Department of Comparative Literature)
 2006 (January-June): **Visiting Professor of English Literature**, University of Pennsylvania
 1993-2005: **Lecturer in English Language**, Università di Trieste
 1999-2003: **Research Fellow in English literature**, Università di Trieste
 1996-1998: **Contract Professor in English Language**, Università di Udine
 1994-1995: **Research assistant**, University of Graz (working with Professor Franz Stanzel).
 1991-1993: **English language and literature teacher**, British School di Trieste.
 1989 (Autumn): **Adjunct Professor**, Michigan State University (working with Professor Joseph Waldmeir)

Prizes and Awards

2007: Winner of *Le Cattedrali Letterarie Europee* literary award (with Roberto Benigni, Umberto Eco, Claudio Magris, and Wendelin Schmidt-Dengler).
 2007: **Mellon Fellowship**, Harry Ransom Humanities Research Centre, University of Texas, Austin.
 2005: Winner of the **Comisso prize** for *James Joyce Gli Anni di Bloom*.
 1989: Winner of the **Anglo-Irish Bank scholarship**, University College Dublin

Editorial Experience

Associate Editor of the forthcoming Oxford University Press edition of *James Joyce's Complete Letters*.

Associate Editor of *James Joyce Quarterly* (since 2002),
Associate Editor of *James Joyce Studies Annual* (since 2007),
Editorial Board Member of *Prospero* (2002-6),
Editorial Board Member, *Joyce Studies in Italy*, (since 2010),
Editorial Board Member of *European Joyce Studies* (since 2010),
Editorial Board Member of the *Dublin James Joyce Journal* (since 2011),
Editorial Board Member, *Exégèse: Journal of Contemporary Studies in Applied Literary Theory*, Éditions Degré Second (Belgium/USA)

External Reader

Yale University Press, **Cambridge University Press**, **Oxford University Press**, **University of Florida Press**, *Adaptation* (Oxford Journals), *Comparative Literature* (Duke), *Studies in the Novel* (University of North Texas), *Études Irlandaises*.

Teaching Experience

I have taught widely at undergraduate and graduate level, mostly in Italy but also for a term at Michigan State's Irish programme (Dublin), and at the University of Pennsylvania.

Courses Titles

Introduction to the novel, the English Sonnet from Wyatt to Donne, Introduction to twentieth century Irish writing, the twentieth century Irish novel, the Victorian novel, the literature of the famine, Introduction to nineteenth Century English literature, the long eighteenth century, introduction to Modernism, introduction to World Literature, Shakespeare, the Irish novel in the nineteenth century, *Ulysses*, *Dubliners* and the Irish Revival, Modern Irish drama: from Synge to Murphy

Thesis supervision

I have supervised a large number of theses covering the works of:

Non-Irish literature in English: Chinua Achebe, Jane Austen, Frances Brooke, Angela Carter, Anne Cleaves, Jonathan Coe, Daniel Defoe, Arthur Conan Doyle, Elizabeth Gaskell, Amitav Ghosh, Robert Graves, David Jones, Charles Kingsley, O.R. Melling; Frank Sargeson, Mary Shelley, Walter Scott, J.R.R. Tolkien;

18th and 19th century Irish literature: Maria Edgeworth, Oliver Goldsmith. Sheridan Le Fanu, Charles Lever, Sydney Owenson, Bram Stoker, Jonathan Swift, Lady Wilde, Oscar Wilde;

20th century Irish literature: Sebastian Barry, Samuel Beckett, Philip Casey, Roddy Doyle, Anne Enright, Brian Friel, Hugo Hamilton, Dermot Healy, James Joyce, Colum McCann, John McGahern, Bernard MacLaverty, Mary Morrissey, Paul Muldoon, Edna O'Brien, Flann O'Brien, Kate O'Brien, Joseph O'Connor, Donal O'Kelly, J.M. Synge, Colm Toibin, Robert MacLiam Wilson, W.B. Yeats.

Conference Organisation

Co-Organizer of the *Second International Flann O'Brien conference* entitled "Problems with Authority", held at the Università Roma Tre, June 2013.

Co-founder and Director of the *Annual Trieste International Joyce School* of the University of Trieste (17 editions so far, average 100 participants per year).

Co-Founder of *James Joyce Birthday Conference*, Università Roma Tre (6 editions so far). The special guest speaker at the 2012 event was H.E. Michael D. Higgins, President of Ireland.

Co-organizer of "*The Seim Anew?: Ireland in cycles*. Is the present a return to the past? Cyclical patterns in Contemporary Ireland: Cultural Memory, Literature and Society", University of Trieste, 24-26 May, 2012.

Sole organizer of the "*European Perspectives in Irish Studies*", Università Roma Tre, 3 June 2011 (the special guest speaker was H.E. Mary McAleese, President of Ireland).

Sole Organizer of the "*Ireland in nineteenth Century English and Irish Novel*", Università Roma Tre, 12-13 March 2010.

Co-Organizer of the Eighteenth *International James Joyce Symposium*, Trieste, June 2002 (600 participants).

Other professional experience

External Examiner

University of Bologna, University of Lille, Queen's University Belfast, University of Belgrade.

External project reviewer for Research Council KU Leuven

External adjudicator for promotions to Associate Professor, University of Winnipeg.

Adjudicator, Joyce-Beckett Prize, Clongowes Wood College and Portora College, May 2011.

Invited representative at the **Forum on the future of Irish Studies** held at the European University Institute Fiesole, October 2005.

Board member of the **American Friends of James Joyce** (New York) (2005-)

Co-founder and consultant of the **Trieste Joyce Museum**

President of the **Irish Independent Theatre Association**, 1989-1990.

Media work

Interviewee

The Arts Show, the Pat Kenny Show, Morning Ireland (Irish national radio - RTE), Radio Netherlands, Radio Österreich International, a variety of radio and television programmes on RAI (Italian national radio and TV station), Mediaset (La macchina del tempo), RTV Slovenia, CBC Radio Canada, BBC Radio 4 ('Excess Baggage' with Michael Palin), Norwegian National Radio, Three Monkeys (on line), Joyce to the World (documentary screened on RTE), *Imagining Ulysses* (Blueprint Pictures documentary), *Following James Joyce...Dublin to Buffalo* (documentary).

Consultant

Feature film *Nora* starring Ewan MacGregor and Susan Lynch.

"John McCourt was a perfect radio interviewee - a great voice, knowledge, enthusiasm and a good idea of places and sounds that would conjure up a good picture of Trieste for the listener." **Michael Palin**, discussing "Iron Curtain" for the *Excess Baggage* programme broadcast on BBC Radio 4 in January 2000.

Memberships

Member of the **International James Joyce Foundation** (Elected Trustee from 2002 to 2008 and again from 2012 to the present)

Treasurer and Board Member of the **James Joyce Italian Foundation** (2007-2014)

Member

International Association for Irish Studies (IASIL)

Italian Association for English Studies (AIA)

The European Federation of Centres and Associations of Irish Studies (EFACIS)

Co-founding Member and Secretary of the **Centro di Ricerca Interdisciplinare per gli Studi Irlandesi e Scozzesi** (Università Roma Tre's Centre of interdisciplinary Research into Irish and Scottish Studies)

Selected Lectures/Events

2013

20 June: "Taking the piss out of the Pope: Mr Collopy & Fr Fahrt in Rome" at the "Problems with Authority: The II International Flann O'Brien Conference", Università Roma Tre.

23 July: "Trollope's Irish Cities", Talk at the International Association for the Study of Irish Literatures, Queen's University Belfast.

31 August: Roundtable discussion with Sara Sullam and Alessio Brunialti, "La sfida di Joyce: la storia della prima traduzione in italiano dell'*Ulisse*", at the Parolario Cultural Festival, Villa Olmo, Como.

14 September: Invited Round-Table contributor at "The Short Story and Short Story Collection in the Modernist Period: Between Theory and Practice", Universiteit Gent – Katholieke Universiteit Leuven – Università di Perugia, at the Academia Belgica (Rome).

29 September: "De-romanticizing the Irish Island Tradition: Peadar O'Donnell and Flann O'Brien" at ACIS West Annual Conference, San Francisco.

10 November: "The Irish island(s): Tradition and Counter Tradition" at the Isola/Isole: Itaca e Atlantide conference, Università Roma Tre.

2012

2 February. Plenary Lecture at 5th James Joyce Graduate Conference, Queen's University Belfast.

22 February. Lecture entitled "Special pleadings: the centrality of legal issues in the nineteenth century Irish novel", University of Oxford.

23 March. Plenary lecture entitled "Second-hand news: the marginalities of Joyce's non-fiction" at the 'Outside his jurisdiction': Joyce's non-fiction conference, University of York.

28 September 2012. Member of Round Table at PordenoneLegge. Topic: literature and borders.

27 November, Guest lecture entitled "Anthony Trollope's adulterous Irish texts", Charles University Prague.

2011

14 February: "James Joyce and the creative challenge of early cinema, School of Canadian-Irish Studies, Concordia University (Montreal)

15 February: "The impact of the reel: Joyce and the challenges of early cinema, College of Liberal Arts and Sciences, Villanova University (Pennsylvania)

16 February: "Joyce, Cinema, and History", Institute for the Liberal Arts, Boston College

17 February: "Roll away the reel world, James Joyce and Cinema", Glucksmann Irish House, New York University

18 February: "James Joyce and Early Cinema", Georgetown University (Washington)

13 June: Talk entitled "Every time I get influenza I read about the Citizen and his Dog; penicillin has nothing on them": Flann O'Brien's Joyce" at Joycean Literature: Fiction and Poetry 1910-2010 conference, Institute of English Studies, University of London

16 June: Plenary Lecture: "Joyce and Cinema", Zagreb Bloomsday Conference, University of Zagreb, Faculty of Humanities and Social Sciences.

26 July: Plenary Panel: *Writing Under the Influence*: Myles na gCopaleen: A Portrait of the Artist as a Joyce Scholar at the 100 Myles: The International Flann O'Brien Centenary Conference, University of Vienna.

3 September: "Charles Lever: Between Ireland and Europe" at "Ireland: Arrivals and Departures", the Eighth Conference of Efacis: The European Federation of Centres and Associations of Irish Studies, University of Salford.

23 September: Plenary lecture entitled "The west shall shake the east awake": Changing images of the East in the Irish novel from Charles Lever to Colm McCann at the "Ireland: East and West Conference" (University of Zagreb, 23-24 September 2011).

30 September: "On language and social marginality", conversation with Dora Garcia, as part of L'inadeguato/Lo inadeguado/The inadequate, Spanish Pavilion, Biennale di Venezia.

25 October: "Riletture di Odysseus/Ulysses nella poesia irlandese contemporanea", Associazione Leusso e Studi Filosofici, Rome.

5 December: Keynote Address "Joyce and Modernism", Hacettepe University, Ankara (Turkey).

13 December, lecture entitled "Mapping the holy ground: the expansion of Irish Joyce reception in the sixties" Università Statale di Milano.

2010

23 January. "'No Good Story Should be Rejected': Yeats, Joyce, and the Problematics of Biography", Third James Joyce Graduate Conference, University College Dublin.

5 February. Question and Answer with award-winning Italian author, Margaret Mazzantini (Libreria Lovat, Trieste).

13 March. Lecture entitled "'Your sowl will howl in hell': Anthony Trollope and the Irish Catholic Church" at the "Ireland in the nineteenth century English and Irish Novel" Conference, Università Roma Tre.

16 June. Lecture entitled "Joyce and Hungary", Bloomsday celebrations, University of Savaria (Szombathely, Hungary).

7 September. Lecture on *Ulysses* at 10th annual *Parolario* conference, Como (with Giulio Giorrello).

23 November. Lecture entitled "Anthony Trollope and the problem of Ireland". Moore Institute, N.U.I. Galway.

10 December. 'At the Volta with James Joyce', Glasgow Film Theatre as part of the December 1910 Centenary conference on Modernism (organised by the British Association for Modernist Studies and the Scottish Network of Modernist Studies).

2009

24 april. Lecture entitled "James Joyce e l'evoluzione dello stile" at the Darwin and Joyce conference, Conservatorio statale di musica Tartini, Trieste.

29 April. Lecture entitled "XVIII Century Insults: the poetic exchange between Swift and Montagu", University of Florence.

13 May. "Tullio Pericoli's Many Becketts", The British Institute, Florence.

26 May. Lecture entitled "The European dimensions of James Joyce's Writings" at Passaporta International house of literature, Brussels.

27 May. Lecture entitled "The use and misuse of Joyce in Ireland", University of Leuven.

13 June. Lecture entitled "Hugh Leonard's *Stephen D* & Joyce in Ireland", National University of Ireland as part of Bloomsday 09.

4 July. Lecture entitled "Joyce's 'Irlanda: isola dei santi e dei savi'", at Trieste Joyce School, Università di Trieste.

26 September. Lecture entitled "Leopold Bloom, European Protagonist", Bloomsday at Modica (Sicily).

1 October. Lecture entitled "Dismantling the myths of Irish history: the novels of Sebastian Barry and Roddy Doyle", Annual Conference organized by Associazione Anglistica Italiana, Rome.

5 November 2009. "Why Joyce biography matters" at symposium in honor of Fritz Senn, University of Zurich.

2008

17 January. Lecture entitled "Cosmopolitan Joyce: the influence of Trieste", University of Vigo (Spain).

14 April. Plenary lecture "Irish Exile from O'Neill to Joyce", at the Flight of the Earls conference organized by the Irish government, Teatro della Cometa, Rome.

21 April. Lecture entitled "Joyce in Trieste: Home to Home", University of Ljubljana.

17 June. Lecture entitled "Queering the Revivalists' Pitch: Joycean Engagement with Primitivism", presso The International James Joyce Symposium, University of Tours (France).

30 June. Lecture entitled "The use and abuse of Joyce in Ireland", Trieste Joyce School, Università di Trieste.

3 July. Lecture entitled "James Joyce's reception in Ireland", James Joyce Summer School, University College Dublin.

23 October. Lecture entitled "Leopold Bloom and the Joycean Genetics of Character" University College Dublin.

2007

24 January. Lecture entitled "Per una mappa della geopolitica letteraria" at the *Topografie culturali nell'Europa del romanzo* conference, Università Roma Tre.

14 April. Lecture entitled "Joyce, *Dubliners*, and the Irish Short Story tradition". University of Rome, La Sapienza.

16 June. Keynote lecture, "Joyce's Other Empire: Life in 'Old Auster and Hungry'", at Joycest, Bloomsday 2007, University of Vienna.

2 July. Lecture entitled "A ramshackle affair, Joyce in Austro-Hungary", Trieste Joyce School, Università di Trieste.

4 October. lecture: "James Joyce: A Portrait of the Artist as a Young Italian". New York University.

26 October. Lecture entitled "La Patria dell'uomo pacifico" at European Writers Congress "Forum Mare Nostrum - IV", Trieste.

20 November. The 20th Annual Trollope Society lecture, London. Title: "Anthony Trollope, Irish writer".

22 November. Lecture entitled "Representations of the Irish Famine" at International Conference: "Fisionomia, Fisiologia, psicologia del giramondo, 22-23. Università Roma Tre.

2006

2 February 2006. Lecture entitled "Jewish Joyce", Fordham University, New York.

7 April. Lecture entitled "James Joyce's early writings" English Department, Ohio State University.

Lecture entitled "Catholic contexts for Joyce's fiction", The Modernist Association, University of Pennsylvania.

24 April. Lecture entitled "James Joyce and Irish Catholicism", Joyce Society New York.

5 May. Lecture entitled "Reading Ulysses" as part of round-table with Jean-Michel Rabaté and Eric Bulson at *Après coup* psychoanalytic Association, New York.

14 June. Lecture entitled "Joyce's *Ulysses*. A Tale of Two Cities - Dublin and Trieste" at Talking about Joyce, Sigmund-Freud-Museum, Vienna,

17 June. Lecture entitled "Joyce, *il bel paese* and the Italian Language" at the Italian Cultural Institute, Budapest as part of the International James Joyce Symposium.

26 November. Lecture entitled "Yeats, Joyce, Beckett and the politics of rejection". the International Samuel Beckett Conference, Krakow, Jagiellonian University,

2005

16 March. Lecture entitled "Irish modernisms". FieraLingue, Bolzano.

20 March. Lecture entitled "James Joyce, Dublin, Trieste...e noi oggi", Istituto Italiano di Cultura, Dublin.

21 May. Lecture entitled "Joyce and the Italian Language" at the Premio Sapegno, Aosta, in honour of Prof. Giorgio Melchiori.

19 June. Invited keynote speaker, title: "In Freudian Footsteps: Joyce in Triestine Mitteleuropa", Joyce-Lacan Symposium, Dublin Castle.

October. One of fifty invited participants at the Irish Forum (The Changing Face of Irish Studies in the 21st Century) at the European University Institute, Florence.

10 November. Joint lecture with Professor Giulio Giorello of the University of Milan (Title: "Prometeo, Ulisse, Gilgames, Figure del mito", Italian Cultural Institute, London.

2004

13 March. Lecture entitled "Modernism and Joyce". University of Ljubljana

5 March. Lecture entitled "Home Thoughts from Abroad. Joyce, Trieste, Ireland" at Princeton University.

14 May. Lecture entitled "From the Pig's Paper to *Il Piccolo*. Joycean refractions of Ireland", Cambridge Group for Irish Studies, Magdalene College, Oxford.

28 June. Lecture entitled "Joyce's journalism", Trieste Joyce School, University of Trieste.

2003

12 April. Lecture entitled "Joyce's Mangan: A Romantic Model", Romantic Joyce Conference, Università degli Studi Roma Tre.

18 July. Lecture entitled "The Mangan Inheritance", James Joyce Summer School, University College Dublin.

20 November 2003. Lecture entitled "The importance of being Giacomo. Triestine sources for James Joyce". Columbia University, New York.

21 November. Lecture entitled "Joyce and Ireland: Home thoughts from Abroad", Ireland House, New York University.

25 November 2003. Lecture entitled "Joyce's European *Ulysses*: From Dear Dirty Dublin to la nostra bella Trieste", Dartmouth University.

2002 -1993

12 April 2002. Lecture entitled "Joyce, between Ireland and Europe", University of Ljubljana.

6 July 2002. Lecture entitled "Ellmann's Joyce - forty years on", at the fifth annual Trieste Joyce School, University of Trieste.

2 February 2002. Lecture entitled "James Joyce - A biographer's torment", James Joyce Birthday lecture at the James Joyce Centre, Dublin.

3 July 2000. Lecture entitled "James Joyce: Triestine Futurist?" at the fourth annual Trieste Joyce School, University of Trieste.

11 April, 2000. Lecture entitled "2001: A Joyce Odyssey", University of Ljubljana,

5 July 1999. Lecture entitled "The importance of Being Giacomo", Third annual Trieste Joyce School, University of Trieste, 5 July, 1999.

11 January, 1999. Lecture entitled "The Many Lives of Joyce", University College Galway,

13 April, 1999. Lecture entitled "Joyce's *Ulysses*: A Tale of Two Cities", University of Ljubljana,

24 June, 1998. Lecture entitled "Joyce - between Nationalisms", Second annual Trieste Joyce School, University of Trieste.

5 May, 1998. Lecture entitled "Joyce in Trieste. Home from Home", University of Lubljana,

4 July, 1997. Lecture entitled "By the Hokey! Maritana - the Joyce brothers in Trieste, città musicalissima", First annual Trieste Joyce School, University of Trieste.

6 February, 1997. Lecture entitled "*Joyce's Ulysses. A Tale of Two Cities: Dublin and Trieste*", University of Munich.

7 February 1997. Lecture entitled "Joyce and Cinema" as part of celebration of 75th anniversary of *Ulysses* with Hans Walter Gabler, Fritz Gottler, Wolfhard Steppe, Jorg Rademacher, Munich.

13 February 1997. Lecture entitled "Those Dark Oriental Eyes - Joyce's Triestine *Ulysses*".

25 March 1997. Lecture entitled "The genesis of *Ulysses*". University College Galway.

10 July, 1996. Lecture entitled "Living With and Without Big Brother: Stanislaus and James Joyce in Trieste", Italian Cultural Institute Dublin.

17 June 1996. Keynote lecture entitled "The Blooms of Trieste" 15th International James Joyce Symposium, Zurich.

20 January 1996. Lecture entitled "*Joyce's Ulysses* - Circles of Influence", Associazione interculturale Italo-Irlandese "Joyce in Rome" conference.

3 November, 1995. Lecture entitled "Joyce in Trieste/Trieste in Joyce", James Joyce Foundation, Zurich.

7 December 1995. Lecture entitled "Stanislaus Joyce - Living with and without Big Brother", Italo-American Association, Trieste.

18 August 1995. "Joyce and Home", The University of Washington and Lee at Newman House, Dublin.

18 May, 1994. Lecture entitled "John Montague and John Hewitt - Two Sides the Northern Ireland Story", Anglo-Italian Association of Friuli Venezia Giulia.

8 October 1993. "Meeting the Citizens of *Ulysses*", *Laboratorio Joyce* at the Teatro Miela, Trieste.

Scholarly Reputation

Invitations to apply for or offered the following senior posts:

Milberg Chair of Irish Letters, Princeton University 2014.

Associate Professorship of Irish Literature, Oxford University (Hertford College) 2014.

Seamus Heaney Professorship of Irish Literature, Trinity College Dublin, 2013.

Professorship of English Literature, University College Cork, 2012.

Professorship of James Joyce Studies, University College Dublin , 2006.

Referees

Professor Derek Attridge, Department of English and Related Literature, University of York, Heslington, York, YO10 5DD, UK. Tel: +44 (0)1904 433366 | Fax: +44 (0)1904 433372;

Email: da6@york.ac.uk

Professor Barry McCrea, Department of English, University of Notre Dame, 356 O'Shaughnessy, Notre Dame, IN 46556. Tel: (574) 631-6120;
Email: bmccrea1@nd.edu

Professor Jean-Michel Rabate, Vartan Gregorian Professor in the Humanities, Department of English, University of Pennsylvania, Fisher-Bennett Hall, room 339, 3340 Walnut St., Philadelphia, PA 19104-6273 Tel: 215-898-5870;
Email: jmrabate@english.upenn.edu

PUBLICATIONS LIST – JOHN MCCOURT

Ongoing Book Projects

1. *Writing the Frontier: Anthony Trollope between Britain and Ireland* (to be published to coincide with the Trollope bicentenary in 2015). This manuscript has been accepted for publication by Oxford University Press.
2. *The Use and Abuse of Joyce in Ireland, A study in reception* (This manuscript is currently being revised).
3. *Joyce and Catholic Ireland* (A first draft of this work is completed)
4. *Biography Matters: The many lives of Beckett, Joyce, Yeats, and Wilde* (three of five chapters completed)

Published Books

1. *Questioni biografiche: Le tante vite di Yeats e Joyce* (Roma: Bulzoni, 2009, 156 pages).
2. *The Years of Bloom: Joyce in Trieste 1904-1920* (Dublin: Lilliput Press and Madison: University of Wisconsin Press, 2000, Paperback edition June 2001, 320 pages). Published in Spanish as *Los Años de esplendor* (Madrid: Turner/Fondo de Cultura, 2002) and in Hungarian as *A Virágzás Evei James Joyce Triesztben 1904-1920* (Szombathely: University of Savaria Press, 2010, 352 pages).
3. *James Joyce Gli Anni di Bloom* (Milano: Mondadori, 2004). A paperback was subsequently published by Oscar Mondadori in 2005 (459 pages). Winner of the Comisso Prize.
4. *English for Communication Science* (Venice: LaCafoscarina, 2003, 200 pages).
5. *James Joyce: A Passionate Exile* (London: Orion Books; New York: St Martin's Press, 2000, 120 pages).
6. *Dubliners, A Guide to text analysis* (Naples: Loffredo Editore, 1997, 80 pages).

Edited Books

Sole Editor

1. *Roll Away the Reel World James Joyce and Cinema* (Cork: Cork University Press, 2010, 260 pages, hardback)
2. *James Joyce in Context* (Cambridge: Cambridge University Press, 2009, 414 pages, hardback. A paperback edition will be published in December 2013.

3. *James Joyce Quarterly*. Volume 38, Numbers 3 and 4, Special Double Issue. Spring and Summer 2001 (280 pages).

Joint editor

4. *Joyce in Progress*, co-editor with Franca Ruggieri and Enrico Terrinoni, with an afterword by Umberto Eco (Cambridge: Cambridge Scholars Press, Cambridge, 2009, 285 pages).
5. *Postcards from Trieste: Risky Readings of Joyce*, co-editor with Sebastian Knowles and Geert Lernout (Miami: University of Florida Press, 2007, 272 pages).
6. *Ricordo di Joyce a Trieste/A Recollection of Joyce in Trieste*, co-editor with Renzo S. Crivelli (Trieste: MGS Press, 2002, 136 pages).
7. *Le Donne di Giacomo*. Joint Editor with Renzo S. Crivelli (Trieste: Hammerle Editore, 1999), 72 pages.
8. *Dubliners, A Selection*. Joint Editor with Francesca R. Paci (Naples: Loffredo Editore, 1997), 229 pages.
9. *Joyce in Svevo's Garden*. Joint Editor with Renzo S. Crivelli (Trieste: MGS Press Editrice, 1995, 112 pages).

Forthcoming Edited Books

Problems with Authority. New Essays on Flann O'Brien. Joint editor with Ruben Borg and Paul Fagan, Cork University Press, 2015.

Full-length articles

1. "Eastern European images in the Irish novel from Lever to McCann" in Eve Patten and Aidan O'Malley, eds., *East of Ireland: Irish Literary and Cultural Connections to Central/Eastern Europe*, Oxford: Peter Lang: 2014, pp. 227-240.
2. "Trollope's adulterous Irish-English texts", in R.L. Etienne Barnett, ed., *The Adulterous Text/Le texte adultère*, special issue of *Neohelicon Acta Comparationis Litterarum Universarum* (Vol. 40, 2013), pp.169-182.
3. "La sfida del cinema per i modernisti: l'esempio di Joyce" in Masolino d'Amico, ed., *Oltre la pagina. Il testo letterario e le sue metamorfosi nell'era dell'immagine* (Rome: Edizioni Storia e Letteratura, 2013) 15 pages.
4. "Joyce, il Bel Paese and the Italian language", *European Joyce Studies* 18, ed. Brandon Kershner and Tekla Mecsnober, 2013, pp.61-79.
5. "Joyce's Life and Letters – A Painful Case?", *Irish Studies*, Spring 2012, Volume 101, No. 401, pp. 31-46.
6. "The Trieste of Joyce", *Scientia Traditionis*, n.12, Brazil, 2012
<http://dx.doi.org/10.5007/1980-4237.2012n12>, pp. 299-30.
7. "After Ellmann: the current state of Joyce biography" in Anne Fogarty and Franca Ruggieri, eds., *Polymorphic Joyce, Joyce Studies in Italy* 12 (Rome: Edizioni Q, 2012), pp. 97-110.
8. "James Joyce" in Patrick Parrinder and Andrzej Gasiorek, eds., *The Oxford History of the Novel Vol.4 - The Reinvention of the British Novel 1880-1940*. Oxford University Press, 2011, pp. 305-320.

9. **"Flann O'Brien: Survivor of Joyce"**, in *A Joyeful of Talkatalka*, a cura di Raffaella Baccolini, Delia Chiaro, Chris Rundle and Sam Whitsitt, Bologna: Bononia University Press 2011, pp 303-316. ISBN 9788873955702
10. **"Quel grande e originale narratore che fu Stelio Crise"**, in Stefano Crise (ed), *Stelio Crise relazioni corrispondenze il bibliotecario, il critico, lo scrittore* (Trieste, 2011), pp. 111-114.
11. **"Globetrotter irlandesi: dal viaggio del non-ritorno al ritorno nell'immaginario culturale e turistico"**, in Marinella Rocca Longo, Angela Grazzi, Federica Pacelli, eds., *Fisionomia, fisiologia, psicologia del giramondo* (Roma, Onyx Editrice, 2010), pp. 51-65.
12. **"Joyce and the Eighteenth Century Novel – in the footsteps of Melchiori"**, in Franca Ruggieri, ed., *Memorial I would have. Per Giorgio Melchiori, un anno dopo* (Roma, Edizioni Q, 2010), pp.133-140.
13. **"Joyce's Irish Post Mortem, 1941-1943"**, in M. Teresa Caneda Cabrera, Vanessa Silva Fernandez, Martin Urdiales Shaw, eds., *Vigorous Joyce Atlantic Readings of James Joyce*, (Vigo: Universida de Vigo, 2010), pp. 13-29.
14. **"Joycean Collective Memories"**, *mediAzioni* 6, <http://mediazioni.sitlec.unibo.it>.
15. **"Queering the Revivalist's Pitch: Joycean engagements with Primitivism"** in *Irish Modernism and the Global Primitive*. Ed. Claire Culleton and Maria McGarrity (Palgrave MacMillan, 2009), pp. 17-40.
16. **"Trieste"**, in John McCourt, ed., *James Joyce in Context* (Cambridge: Cambridge University Press, 2009), pp.228-239.
17. **"Problemi di forma nelle Irish short stories di Trollope"**, in Otello Lottini, ed., *Quaderno di Dipartimento di Letterature comparate, Università degli Studi Roma Tre*, no.3, 2008, pp.19-33.
18. **"A battle for space: A reading of Colm Tóibín's Mothers and Sons"** in Paul Delaney, ed., *Reading Colm Toibin*. Dublin: Liffey Press, 2008, pp.149-167.
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